

Katrin Eismann: Working with Adjustment Layers

- Chapter 1. Introduction and Palette Settings**
Introduction, Level and Settings, Saving Files with Adjustment Layers, Why Hi-Bits
- Chapter 2. The value of Neutral**
Levels Applications, Finding Neutral Part 1 through Part 6
- Chapter 3. Working Efficiently**
Working with Macbeth, Transferring Corrections
- Chapter 4. Improving Exposure Techniques**
Correcting a Tintype, Correting Underexposure, Correcting Overexposure, Selective Lightening
- Chapter 5. The Digital Darkroom**
Introduction to Dodging, Introduction to Burning, Contrast and Enhancement, Balancing Exposure and Color
- Chapter 6. Creative Color**
Photo Filter to the Rescue, Color Toning, Color and BW together, Hand Coloring

Katrin Eismann: Advanced Masking Techniques

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